

# David Giles

Production Sound Mixer

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## **“Salvable” Feature**

Directors- Bjorn Franklin & Johnny Marchetta

Producers- Jamie Gamache, Connor O’Hara, Julien Loeffler, James Kermack | Line Producer- Joanna Vellacot

Prod Co- Lowkey Films, Featuristic Films

## **“Queen At Sea” Feature**

Director- Lance Hammer

Producer- Producer: Tristan Goligher | Line Producer- Filiz-Theres Erel

Prod Co- The Bureau

## **“The Kitchen” Feature**

Directors- Daniel Kaluuya & Kibwe Tavares

Producers- Daniel Emerson, Daniel Kaluuya | Co-Producers- Angus Lamont, Theo Barrowclough

Line Producer- Steve Newton | Additional Photography: Line Producer - Jennifer Monks

Prod Co- DMC / Netflix

## **“The Eternal Daughter” Feature**

Director- Joanna Hogg

Producers- Andrew Lowe, Ed Guiney, Emma Norton, Joanna Hogg | Co-producer: Eimhear McMahon

Prod Co- Element / A24

## **“After Love” Feature**

Director- Aleem Khan

Producer- Matthieu De Braconier | Co Producer: Gabrielle Dumon | Line Producer: Dylan Rees

Prod Co- The Bureau / BBC Films

## **“Ted Lasso: Season 2” Comedy**

*Nominee: AMPS Award - Excellence in Sound for a Television Drama*

Director- Declan Lowney (ep12), MJ Delaney (ep10/11), Sam Jones (ep9), Matt Lipsey (ep7/8)

Producers- Andrew Warren | UPM: Adam Hughes

Prod Co- Warner TV / Apple

## **“Sal” Comedy**

Director- Niamh McKeown

Exec Producers- Jennifer Monks, Michelle Stein, Sam Ward, Emma Lawson | Producer: Issy Pritchard Smith

Prod Co- Come Into The Fold / BBC

## **“Pirates” Feature**

Director- Reggie Yates

Producers- Polly Lays, Kate Norrish | Line Producer: Dylan Rees

Prod Co- Hillbilly / BBC Films

## **“Calm With Horses” Feature**

Director- Nick Rowland

Producers- Daniel Emmerson, Ed Guiney | Co Producer: Kate Glover, Rory Gillmartin, Theo Barrowclough

Prod Co- DMC, Element / Film4

## **“Black Bag” Feature (Additional Photography)**

Director- Steven Soderbergh

Producers- Casey Silver, Gregory Jacobs | UPM: Iain Canning

Prod Co- Focus Features

**“Back to Black” Feature (Additional Photography)**

Director- Sam Taylor-Johnson

Producers- Alison Owen, Deborah Hayward, Nicky Kentish Barnes | Line Producer: Elizabeth Small

Prod Co- Studio Canal

**“Ant Man and the Wasp: Quantumania” Feature (Additional Photography)**

Director- Peyton Reed

Producer- Steven Broussard | Exec Producer: Jamie Christopher | UPM: Valentina Coccia

Prod Co- Marvel Studios

**Additional Unit**

**“Crime 101” Feature (2nd Unit)**

Director- Thomas Napper

Line Producer- Chris Sheriff | Production Supervisor- Alicia Jones

Prod Co- Working Title / Amazon MGM Studios

**“Project Hail Mary” Feature (2nd Unit)**

Director- John Sorapure

Producers-: Amy Pascal, Aditya Sood, Rachel O’Connor | Executive Producer: Patricia Whitcher | UPM: Pamela Joyce

Prod Co- Amazon MGM Studios

**“Citadel: Season 2” Drama (Double Bank & 2nd Unit)**

Director- Joe Russo, David Weil, Greg Yaitanes | 2U: Wolfgang Steagman

Showrunner- David Weil | UPM: Arabella Gilbert

Prod Co- Amazon MGM Studios

**“The Marvels” Feature (2nd Unit)**

Director- Peng Zhang

UPM: Jamie Lengyel

Prod Co- Marvel Studios

**“Indiana Jones: Dial of Destiny” Feature (Splinter Unit)**

Director- Dan Bradley

Exec Producer: Simon Emanuel | UPM: Martin Joy

Prod Co- Lucasfilm / Disney

**“Ted Lasso: Season 1,2, 3” Comedy (Double Bank Unit)**

Director- Multiple

Producers- Multiple

Prod Co- Warner TV / Apple

**“The 355” Feature (2nd Unit)**

Director- Jimmy O’Dee

Exec Producer: Richard Hewitt | UPM: Valentina Coccia

Prod Co- Warner Bros.

**“1917” Feature (Splinter Unit)**

Director- Sam Mendes

Producers- Pippa Harris, Jayne Ann-Tenggren, Callum Macdougall

Prod Co- Neal St/ Universal

**“The Electrical Life of Louis Wain” Feature (2nd Unit)**

Director- Will Sharp

Producer- Adam Ackland, Ed Clarke, Leah Clarke, Guy Heeley | UPM: Cheyenne Conway

Prod Co- Studio Canal / Amazon

**“The Rise Of Skywalker” Feature (Comms Mixer)**

Director- JJ Abrams

Exec Producer: Simon Emanuel | UPM: Callum Greene

Prod Co- Lucasfilm / Disney

**“Solo: A Star Wars Story” Feature (Splinter Unit)**

Director- John Swartz

Exec Producer- Simon Emanuel | UPM: Danielle Stanners

Prod Co- Lucasfilm / Disney

**Dailies**

**“Project Hail Mary”** (Main Unit) Feature -

Amazon MGM Studios

**“Panic Carefully”** (2nd Unit) Feature - Warner Bros.

**“Mickey 17”** Feature - Warner Bros

**“Mandrake”** Drama - ITV

**“Ghostbusters: Frozen Empire”** Feature -

Columbia Pictures / Sony

**“The Gold”** Drama - All3Media / Paramount

**“Black Narcissus”** Drama (2nd Unit) - FX

**“Dr Strange II”** Feature (Splinter Unit) - Marvel / Disney

**“Sandman”** Drama (2nd Unit) - Warner TV / Netflix

**“Dr Who: Series 11”** Drama (2nd Unit) - BBC

**“Cuckoo: Series 5”** Comedy (2nd Unit) - Roughcut / BBC

**“The Coordination Game”** Drama - Lowkey Films

**“House of the Dragon”** (Fire Unit) Drama - HBO

**“Chummings”** Comedy - Baby Cow

**“The Choice”** Drama - Netflix

**“Spent”** Comedy - Various Artists Ltd

**“Dreaming Whilst Black”** Comedy (2U) - BBC / A24

**“Gangs of London S3”** Drama - Pulse

**“Loki: Season 1 & 2”** Drama - Marvel / Disney

**“The Eternals”** Feature (Additional Photography) -

Marvel / Disney

**“Shang-Chi”** Feature (Additional Photography) -

Marvel / Disney

**“Tin Star: Series 3”** Drama (2nd Unit) - Gaumont / Kudos

**Commercials**

**“HSBC x Emma Radacanu”** - Hill & Knowlton

**“Football Manager x Bromley FC”** - Lowkey Films

**“More Flames”** - Lowkey Films

**“Nestle Lindahls x “Chelsea FC”** - Courage / Brave

**“TMGM: The World’s Forex Broker”** - Courage / Brave

**“LEGO Unstoppable FC x Beth Mead”** - Courage / Brave

**“LEGO Unstoppable FC x Sam Kerr”** - Courage / Brave

**“Xylem: Take The Waste Out of Water”** - Courage / Brave

**“Fiverr x Bukayo Saka: Leveling the Playing Field”** -

Courage / Brave

**“Fiverr x Bukayo Saka: Ideadtorr”** - Courage / Brave

**“Betfred: World Cup Campaign”** - Courage / Brave

**“Breast Cancer Care”** - Rockhound / Smoke and Mirrors

**“Jaguar Land Rover”** - Rockhound / Smoke and Mirrors

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- A collaborative, diplomatic and story driven approach to location sound
  - Comprehensive equipment package
  - Currently running the Association of Motion Picture Sound mentorship program and member of Amplify change committee
  - References available